

For Immediate Release

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ONE MAN SEEN

A FuzzyCo Production
Preview: Sunday, September 1, 2002 at 8 PM
Run : Sundays, September 8–29, 2002 at 8 PM
WNEP Theater
3209 N. Halsted
\$8.00
Call (773) 296-1100 for reservations

Chicago IL – Monday July 22, 2002

FuzzyCo will open ONE MAN SEEN on Sunday, September 8 at the WNEP Theater (3209 N. Halsted). There will be a preview performance Sunday, September 1, before the run continues Sundays, September 8 – September 29. All performances are at 8 PM. Reservations are available by calling the WNEP Theater box office at (773) 296-1100.

ONE MAN SEEN brings together one of Chicago's best solo performers, Andrew Eninger, and one of the best directors of solo performances in the country, Gary Ruderman. The creator of the "Sybil" performance collaborated with the director of "So I Killed A Few People..." and many others to develop this new production—ONE MAN SEEN.

Andy Eninger does it all—with a bare stage and an audience suggestion Eninger creates a spontaneous one-act play every week—from the imagined set to the imagined costumes, from the plot to the quirky characters. Eninger teaches at Second City's training center and performs with GayCo Productions. He is also the creator of "Sybil," a solo improvised format created at the Playground Theater.

Interviews, photos and other materials are available upon request and/or from the press section of the website at www.fuzzyco.com/press/

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ONE MAN SEEN

Fact sheet

WHAT: ONE MAN SEEN – Andy Eninger does it all—with a bare stage and an audience suggestion Eninger creates a spontaneous one-act play every week—from the imagined set to the imagined costumes, from the plot to the quirky characters.

WHERE: WNEP Theater (3209 N. Halsted)

WHEN: Preview Sunday September 1 at 8 PM
Running September 8 – September 29 at 8 PM

TICKETS: \$8.00
Call (773) 296-1100 for reservations.

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ONE MAN SEEN

Andrew Eninger Bio

Andy Eninger is an actor/writer/director living in Chicago and working every angle. He is the creator of "Sybil," an improvised performance piece. Notable performances include the Chicago Improv Festival, Single File – the Chicago Solo Performance Festival, and, most recently, the Toronto International Improv Festival. He first performed the piece in 1999 at the Playground Theater in Chicago, where he still appears as a guest performer, and where he teaches the Sybilization workshop, an intensive program for solo improv performance.

He has also been an ensemble member of GayCo Productions since 1996, and has written for and performed in nearly all of their sketch comedy revues, including the After Dark Award-winning "Everyone's Coming Out, Rosie!", "The Miseducation of Dr. Laura" and most recently "GayCo Behind Bars." His performances with GayCo have included appearances in Miami, FL, Vermont, many venues in and around Chicago, and in extended runs in Amsterdam and Provincetown.

Andy also co-owns and performs with the Chicago Comedy Company, where he has appeared in and written for hundreds of comedy programs at corporations and colleges across the country and where he creates team building and communication training programs for Fortune 500 companies. He also teaches beginning improvisation and solo improvisation as part of their training center and acts as their musical director. In 1998, he wrote and directed the original play "Bedlam" for the Bailiwick Theatre and revised and then remounted the play for the Playground Theatre in 2002. Also at the Bailiwick, Andy performed with the improv company AHA! and wrote "Tennis," which was featured in their summer director's series.

Andy's improv training includes the Playground Theater's Master's Series, solo performance work at the Blue Rider Theatre, and studies at The Second City Training Center, where he now teaches improvisation and writing. He also holds a Bachelor's Degree in Video Production and a Master's degree in Playwriting from Miami University. He studied directing and writing for film at the Hungarian Academy of Film and Theater. While in Budapest he directed the short film, "Joseph Kind Bites Back," working with a cast and crew that spoke only Hungarian. Additionally, he has been seen in various commercial and industrial films in the Chicago area, in Sweetback Productions' "Rudolph the Red Hosed Reindeer" and as a performer in their December monologue series.

When not teaching or performing, Andy is a graphic artist whose work includes many, many tiny web advertisements and quite a few colorful websites. He just started piano lessons and is disappointed to learn that he is not a prodigy.

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Gary Ruderman Bio

GARY RUDERMAN is an ensemble member of the Annoyance Theatre in Chicago, where he's acted/directed/written/taught and designed original Productions since 1989. Some of the Annoyance productions that he's directed/co-written include: God In A Box; The Idiotic Death Of Two Fools; I'm 27, I Still Live At Home, And I Sell Office Supplies; A Huge Horrible Failure; Cheap Talk and Ayn Rand Gives Me A Boner, amongst others. His improv background includes training and performing at the Annoyance, Improvolympic, Second City Training Center and Players Workshop.

As part of The Annoyance Faculty, he originated and taught a writing/performance class for solo performers. Some of his writing has been featured on Late Night with Conan O'Brien and network sketch comedy shows.

In 2001, he co-wrote and directed the Second City critically acclaimed show; Jim Carrane Is Living In A Dwarf's House. His hit one-man play; "So, I Killed A Few People...", has been produced In Chicago, New York, San Francisco, London, Edinburgh and throughout the UK. The script was selected for the anthology, Plays and Playwrights For The New Millennium.

He is also an architect & set designer and has worked at theatres throughout Chicago. Most recently he designed the Chicago premiere of Hedwig & The Angry Inch. He is also the architect and designer of Second City's new Training Center Classrooms and Offices.

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